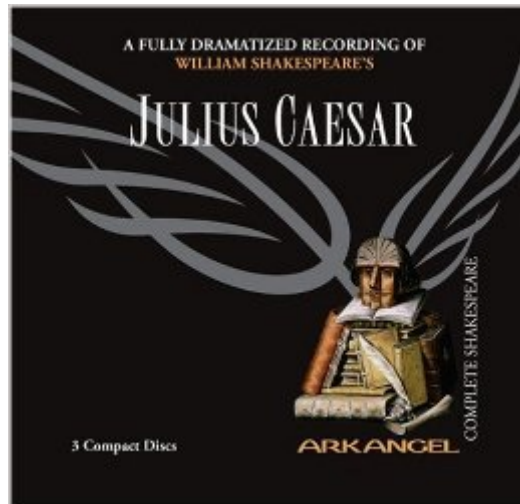


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# Julius Caesar (Arkangel Shakespeare)



## Synopsis

[Full-Cast Audio Theater Dramatization. Brutus is played by John Bowe and Mark Antony by Adrian Lester. Michael Feast is Caesar.] At the heart of this tragic history is one of Shakespeare's most noble characters, the statesman Brutus, who is caught in a devastating conflict between private affection and public duty. Julius Caesar has become the most powerful man in the Rome. Does his power now threaten the very existence of the Republic itself? A conspiracy is hatched, one that will have fatal consequences not only for Caesar and the conspirators but for the future history of the ancient world.

## Book Information

Audio CD: 1 pages

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Product Dimensions: 1 x 5.5 x 6.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #594,474 in Books (See Top 100 in Books) #14 in [Books > Books on CD >](#)

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#55 in [Books > Books on CD > Literature & Fiction > Drama](#)

## Customer Reviews

I have used this version in teaching Julius Caesar to sophomores in high school with great luck. The actual length of each scene shows on my computer (Windows Media Player), so I can plan lessons appropriately. The actors do an excellent job and my students enjoy listening as they follow along in the lit. texts. I whole-heartedly endorse this item.

This recording just about saved my life. Seriously. Although I have taught Romeo & Juliet to high school freshmen about a million times, this year I was tapped to teach a class of sophomores reading...gulp...JULIUS CAESAR! This was never my favorite of Shakespeare's plays, and most of my memories of it derived from my own dreadfully dull tenth grade experience. When I began reading the play with my own students, it didn't take any of us long to realize that their halting, stilted, first-time line-readings would make the play more difficult for them to interpret and enjoy. So,

over a long weekend, I ordered Arkangel's recording. I had no idea that this recording would actually change my opinion of the play itself! My students and I became completely captivated by the characters of Caesar as performed by the brilliant actors involved in this recording. John Bowe as Brutus and Adrian Lester as Antony impressed us particularly--their famous speeches to the people of Rome following the death of Caesar actually had my class of sophomores on the edge of their seats!! highly recommend this fantastic recording to anyone teaching Caesar.

High School English students never loved Julius Caesar, and the dated movie versions that our school owns don't help any. This recording brings the emotion of the story to life, and I think my sophomores secretly enjoyed it (but would die before they admitted it.)

No comment on play; it is a classic. The actual product is very good and well acted. I had no issues. Archangel dramatizations are usually very good. As with all his works, I read the Kindle edition (there is free product of the play) and read the Wikipedia sites on the play and the actual biographies of the key players.

For Teaching--I have used these CDs for six years and have no complaints. For my own sanity, we listen to the play in my classroom. 10th graders have issues when they try to read in iambic pentameter. OUCH!!! Feelings and emotion can be heard when these actors perform. Every year my students giggle when they hear "Read the will!" during Marc Antony's speech. I LOVE these CDs!!!!

While, as a teacher, I love Shakespeare, I don't like teaching it to high schoolers. Depending on the class, it is sometime onerous and usually they find it boring, no matter how much energy I put into the lessons. I am hoping they enjoy this redetion better than the audio CD that came with their textbooks.

My kids loved the fact that they could listen instead of read hours of Shakespeare...It broke up the monotonous and made it enjoyable. It follows along perfectly with the written version which was great because the MP3 download did not.

A very professional dramatization & recording. I listen to this in my car, and the whole production worked well. The BBC is world class in their performances.

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